Main Features of Economic Geography

Block I: Key Concepts, Actors and Processes in Economic Geography

10.10.2018 - Session 1: Introducing Economic Geography

Suggested Reading: McKinnon/Cumbers (2011): Chapter 1&2

17.10.2018 - Session 2: Key Actors and Processes Shaping the Capitalist Economy

Mandatory Reading: McKinnon/Cumbers (2011): Chapter 3&4

24.10.2018 - Session 3: Geographies of Development

Deadline Exam Registration for Paper/ Presentation!

Mandatory Reading: McKinnon/Cumbers (2011): Chapter 8

- Presentation 1: The state as an agent of development (MacKinnon/ Cumbers 2011, Chapter 5)
- Presentation 2: Market, government and Malaysia's new economic policy (Rasiah/Shari 2001)
- Presentation 3: From a 'success' story to a highly indebted poor country: Ghana and neoliberal reforms (Opoku 2010)

Block II: Global Production and its Implications for Economic and Social Development

31.10.2018 - Session 4: Global Value Chains for Development

Mandatory Reading: McKinnon/Cumbers (2011): Chapter 10

- Presentation 4: Shifting regional dynamics of global value chains: Implications for economic and social upgrading in African horticulture (Barrientos et al. 2016)
- Presentation 5: Relationship coffee, value chain interventions and rural development in Indonesia (Vicol et al. 2018)

07.11.2018 - Session5: Global Production, International Labour Standards and Workers' Resistance

Mandatory Reading: Selwyn (2013)

- Presentation 6: Labor Standards and Export Production in the Moldovan Clothing Industry (Smith et al. 2018)
- Presentation 7: Uneven labour geographies and ethical trading—Sri Lankan labour perspectives (Ruwanpura 2016)
- Presentation 8: Cross-border labour struggles in the global garment industry (Merk 2009)
- Presentation 9: Local Worker Struggles in the Global South: reconsidering Northern impacts on international labour standards (Wells 2009)

Block III: Regional and Urban Development in the Knowledge Economy

14.11.2018 - Session 6: Clusters as Motors of Knowledge Creation

Mandatory Reading: Cumbers/McKinnon (2011): Chapter 11

- Presentation 10: Internal and external dynamics of the Munich film and TV industry cluster, and limitations to future growth (Bathelt/Gräf 2008)
- Presentation 11: Do clusters really matter for innovation practices in Information Technology? The Cambridge IT Cluster (Huber 2012)
- Presentation 12: Clusters, Connectivity and Catch-up: Bollywood and Bangalore in the Global Economy (Lorenzen/Mudambi 2012)

21.11.2018 - Session 7: Creative Industries and Clusters

Mandatory Reading: Cumbers/McKinnon (2011): Chapain/De Propris 2014

- Presentation 13: Creative clusters in Berlin: entrepreneurship and the quality of place in Prenzlauer Berg and Kreuzberg (Heebels/van Aalst 2010)
- Presentation 14: A Case Study of Spatial Characteristics of Creative Clusters in Shanghai (He/Gebhardt 2014)
- Presentation 15: Policies for Creative Clusters: A Comparison between the Video Game Industries in Melbourne and Montreal (Darchen/Tremblay 2015)

28.11.2018 - Session 8: Creative Cities as Strategies for Urban Revitalization - Case Studies in Groups

Mandatory Reading: You will be assigned a text for one specific case in session 7.

- Case 1: Austin, USA (Long 2009)
- Case 2: Milwaukee, USA (Zimmerman 2009)
- Case 3: Toronto, Canada (Catungal et al. 2009)
- Case 4: Osaka, Japan (Sasaki 2010)

05.12.2018 - Session 9: Field Trip: Media City Cologne

Block IV: Conclusion & Exams

12.12.2018 - Session 10: Conclusion, Review & Preparation for Exam/Papers

14.12.2018 - 1st exam, 2-3 pm, in lecture hall XXI of the main building

11.01.2019 - Deadline for papers at 12 pm (German time), please send to lopez@wiso.uni-koeln.de

23.01.2019 - 2nd exam, 2-3 pm, in room 524, WiSo-building

Literature and Course Materials

https://www.ilias.uni-koeln.de/ilias/goto.php?target=crs_2632740_rcodeznrybdy6v6&client_id=uk